

# Get Chinese help with Integrity Commission

THE building which houses the National Academy for the Performing Arts has been hailed as an important milestone in our country's march toward the 2020 Vision realisation. Credit for this accomplishment has been given to a Chinese construction company using the much vaunted design/build method of procurement currently espoused by Government for general application.

Our country has been without an Integrity Commission since the resignation of the last appointees

in May 2009. This is a body whose creation is mandated by our constitution, and the existence of which must rate as important at least alongside a performing arts building.

Considering the special skills which one is led to believe China possesses, perhaps Trinidad and Tobago should request from that country a design/build proposal for re-establishing the Integrity Commission.

Such a project may not yield oodles of money as did the performing arts building and, there-

fore, may not be attractive to a proposer, but why not give the idea a try nonetheless? The critical importance of the Integrity Commission should make it worth the effort. Shouldn't it?

But then—the existence of such a body is quite irrelevant in a country where strict observance of propriety and punctilious adherence to rules by persons in high places make the excursion of the Uff Commission of Enquiry a colossal waste of public funds.

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